

(Unless otherwise noted, all descriptions taken from *Titlewave.com*.)

## **Action/Adventure/Dystopian**

*Alabama Moon* by Watt Key

“The story begins with the death of young Moon's father, an antigovernment radical who has been living off the land in rural Alabama with Moon for years. Moon has never known any truth but his dad's, and so he tries to continue his father's lifestyle. Unfortunately, Moon quickly finds himself in the claws of civilization, as personified by a sadistic cop. After a brief stint in jail, Moon again lights out for the territories, only to be recaptured and end up in reform school.” (*Booklist*)

*Ashes* by Isla J. Bick

“An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. Alex hiked into the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human.” (*Amazon.com*)

*Divergent Series* by Veronica Roth

“In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.”

*Enclave* by Ann Aguirre

“New York City has been decimated by war and plague, and most of civilization has migrated to underground enclaves, where life expectancy is no more than the early 20's. The Huntress Duece is drawn to her new partner, Fade, a mysterious boy who is not afraid to break the rules of the elders, and as she learns of the elders' deceptions, she and Fade push the enclave to test their faith and protect themselves from unexpected dangers.”

*Gone Series* by Michael Grant

“In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have “The Power” and are able to perform supernatural feats and those who do not.”

*The Hunt* by Andrew Fukuda

“Seventeen-year-old Gene has passed as a vampire for years, carefully following every rule, but now, just as he finds a girl worth fighting for, he is chosen to participate in the hunt for the last remaining humans among ruthless vampires who soon suspect his true nature.”

*The Knife of Never Letting Go Series* by Patrick Ness/Jim Kay

“Todd, one month away from an important birthday, learns all the tough lessons of adulthood when he is forced to flee after discovering a secret near the town where he lives.”

*Legend* by Marie Lu

“In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.”

*Little Brother* by Cory Doctorow

“Interrogated for days by the Department of Homeland Security in the aftermath of a major terrorist attack on San Francisco, California, seventeen-year-old Marcus is released into what is now a police state, and decides to use his expertise in computer hacking to set things right.”

*Peak* by Roland Smith

“A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.”

*Rash* by Pete Hautman

“In a future society that has decided it would “rather be safe than free,” sixteen-year-old Bo's anger management problems land him in a tundra jail where he survives with the help of his running skills and an artificial intelligence program named Bork.”

*Reality Check* by Peter Abrahams

“After a knee injury destroys sixteen-year-old Cody's college hopes, he drops out of high school and gets a job in his small Montana town; but when his ex-girlfriend disappears from her Vermont boarding school, Cody travels cross-country to join the search.”

*Red Rising* Series by Pierce Brown

“Darrow, a Red, which is the lowest caste in the color-coded society of the future, joins a revolutionary cell and attempts to infiltrate an elite military academy after witnessing the execution of his wife.”

*The Road* by Cormac McCarthy

“A nameless man and his young son wander through a decimated landscape, searching for means of survival and a reason for hope as barbaric hordes of people roam the streets and ash falls from the sky.”

*The Scorpio Races* by Maggie Stiefvater

“Nineteen-year-old returning champion Sean Kendrick competes against Puck Connolly, the first girl ever to ride in the annual Scorpio Races, both trying to keep hold of their dangerous water horses long enough to make it to the finish line.”

*Ship Breaker* Series by Paolo Bacigalupi

“In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.”

*Tarzan of the Apes* by Edgar Rice Burroughs

“Raised by a fierce she-ape of the tribe of Kerchak deep in the African jungle, the baby Tarzan grew to learn the secrets of the wild to survive--how to talk with animals, swing through trees, and fight against the great predators. He grew to the strength and courage of his fellow apes. And in time, his human intelligence promised him the kingship of the tribe. He became truly Lord of the Jungle. Then civilized men entered the jungle, and Tarzan was forced to choose between two worlds....”

*Unwind* Series by Neal Shusterman

“Three teens embark upon a cross-country journey in order to escape from a society that salvages body parts from children ages thirteen to eighteen.”

*Variant* Series by Robinson Wells

“After years in foster homes, seventeen-year-old Benson Fisher applies to New Mexico's Maxfield Academy in hopes of securing a brighter future, but instead he finds that the school is a prison and no one is what he or she seems.”

*X-Isle* by Steve Augarde

“Baz and Ray, survivors of an apocalyptic flood, win places on X-Isle, an island where life is rumored to be better than on the devastated mainland, but they find the island to be a violent place ruled by religious fanatic Preacher John, and they decide they must come up with a weapon to protect themselves from impending danger.”

## Historical Fiction

*Airborn* by Kenneth Oppel

“Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth’s surface.”

*All the Light We Cannot See* by Anthony Doerr

“Marie-Laure lives with her father in Paris near the Museum of Natural History where he works. When she is six, Marie-Laure goes blind. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. They carry with them perhaps the museum’s most valuable and dangerous jewel. In a German mining town, an orphan named Werner grows up with his younger sister, enchanted by a crude radio they find. He becomes expert at fixing these new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. Increasingly aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge.”

*The Book Thief* by Markus Zusak

“Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.”

*Copper Sun* by Sharon M. Draper

“Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.”

*East of Eden* by John Steinbeck

“The saga of three generations of the Trask and Hamilton families in the early 1900s in Northern California.”

*Fallon* by Louis L’Amour

“A gambler of the Old West turns his back on saloons and dance halls when he falls in love.”

*Hondo* by Louis L’Amour

“The story of a lonely, harsh man, yet beneath the harshness and the necessary violence, he was a kind and just man who had come to terms with the land in which he lived.”

*Leviathan Series* by Scott Westerfeld

“In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek, on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery, forms an uneasy alliance with Deryn who, disguised as a boy to join the British Air Service, is learning to fly genetically-engineered beasts.”

*Never Fall Down: A Novel* by Patricia McCormack

“Based on a true story. When soldiers arrive in his hometown in Cambodia, Arn Chorn Pond is separated from his family and sent to a labor camp, where he works in the rice paddies until he volunteers to learn to play an instrument--a decision that both saves his life and lands him in battle.”

*Pride and Prejudice* by Jane Austen

“In early nineteenth-century England, a spirited young woman copes with the courtship of a snobbish gentleman as well as the romantic entanglements of her four sisters.”

## **Horror/Suspense/Mystery**

*A Monster Calls: Inspired by an Idea from Siobhan Dowd* by Patrick Ness/Jim Kay

“Thirteen-year-old Conor awakens one night to find a monster outside his bedroom window, but not the one from the recurring nightmare that began when his mother became ill--an ancient, wild creature that wants him to face truth and loss.”

*Abraham Lincoln: Vampire Hunter* by Seth Grahame-Smith

“Abraham Lincoln, having realized that his mother's death was caused by a vampire, embarks on a plan of revenge that takes him all the way to the White House.”

*Acceleration* by Graham McNamee

“Stuck working in the lost and found department of the Toronto Transit Authority for the summer, seventeen-year-old Duncan finds the diary of a serial killer and sets out to stop him.”

*The Curious Incident of the Dog in the Night Time* by Mark Haddon

“Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.”

*Dracula* by Bram Stoker

“The classic macabre tale of a vampire, Count Dracula of Transylvania, and the small group of people who vowed to rid the world of him.”

*The Hunt* by Andrew Fukuda

“Seventeen-year-old Gene has passed as a vampire for years, carefully following every rule, but now, just as he finds a girl worth fighting for, he is chosen to participate in the hunt for the last remaining humans among ruthless vampires who soon suspect his true nature.”

*Jasper Jones* by Craig Silvey

“In small-town Australia, teens Jasper and Charlie form an unlikely friendship when one asks the other to help him cover up a murder until they can prove who is responsible.”

*The Knife of Never Letting Go Series* by Patrick Ness/Jim Kay

“Todd, one month away from an important birthday, learns all the tough lessons of adulthood when he is forced to flee after discovering a secret near the town where he lives.”

*Miss Peregrine's Home for Peculiar Children Series* by Ransom Riggs

“Sixteen-year-old Jacob, having traveled to a remote island after a family tragedy, discovers an abandoned orphanage, and, after some investigating, he learns the children who lived there may have been dangerous and quarantined and may also still be alive.”

*Monstrumologist Series* by Rick Yancey

“In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.”

*Murder on the Orient Express* by Agatha Christie

“Belgian detective Hercule Poirot investigates the curious murder of millionaire Samuel Edward Ratchett in a locked compartment aboard the Orient Express while the train is stranded by a snowdrift. He must find the murderer before he decides to strike again.”

*The Star Shards Chronicles Series* by Neal Shusterman

“Six teenagers, each tormented by what seems to be an exaggerated adolescent affliction, come together to try to stop the "beasts" that threaten to destroy them and the world.”

## **Non Fiction**

*The Autobiography of Malcolm X* by Malcolm X

“Malcolm X, the Black Muslim leader, firebrand, and anti-integrationist, tells his life story to veteran writer and journalist Alex Haley.”

*Believe: My Faith and the Tackle That Changed My Life* by Eric LeGrand

“A key Rutgers defensive lineman and as a much-loved teammate who could make anyone smile, a crushing tackle left Eric sprawled motionless on the ground while the entire stadium went silent with fear and anticipation. Doctors later discovered that Eric's body was paralyzed from the neck down. What Eric didn't know then, however, was that the months to come would be a remarkable, transformative journey—one so profound that he would call the time since his accident the best years of his life.”

*Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen* by Christopher McDougall

“The author describes his work with Caballo Blanco, an outsider who befriended the Tarahumara Indians, in which the two men organized a running event between the tribesmen, who are considered to have superhuman running abilities, and Americans, including an ultramarathoner, a surfer, and others; and includes facts about techniques and the history of running.”

*The Boys in the Boat : Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel Brown

“Tells how in 1936 the University of Washington's eight-oar crew, composed of the sons of loggers, shipyard workers, and farmers who had mastered collegiate rowing, went on to the Berlin Olympics where they defeated Adolf Hitler's German team to achieve the Olympic gold medal.”

*Coming Back Stronger: Unleashing the Hidden Power of Adversity* by Drew Brees

“Drew Brees discusses the shoulder injury that almost destroyed his career, the devastation of Hurricane Katrina in 2005, and the comeback made by himself, the city, and his team during the 2009 season.”

*Fast Food Nation: The Dark Side of the All-American Meal* by Eric Schlosser

“A groundbreaking work of investigation and cultural history that may change the way America thinks about the way it eats.”

*Ghosts of War: The True Story of a 19-year-old GI* by Ryan Smithson

“Ryan Smithson recounts the experiences he had serving his first tour of duty as an Army engineer in Iraq when he was only nineteen.”

*Hearts on Fire: Stories of Today's Visionaries Igniting Idealism* by Jill W. Iscol

“The inspiring stories of fourteen visionaries who have made a difference in the world.”

*Hole in My Life* by Jack Gantos

“The author of over thirty books for young people confronts the period of struggle and confinement that marked the end of his own youth. On the surface, the narrative tumbles from one crazed moment to the next as Gantos pieces together the story of his restless final year of high school, his short-lived career as a criminal, and his time in prison. But running just beneath the action is the story of how Gantos – once he was locked up in a small, yellow-walled cell – moved from wanting to be a writer to writing, and how dedicating himself more fully to the thing he most wanted to do helped him endure and ultimately overcome the worst experience of his life.”

*Into Thin Air: A Personal Account of the Mt. Everest Disaster* by Jon Krakauer

“The author relates his experience of climbing Mount Everest during its deadliest season and examines what it is about the mountain that makes people willingly subject themselves to such risk, hardship, and expense.”

*The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* by William Kamkwamba/Bryan Mealer

“The author details how he ignored naysayers and was able to bring electricity and running water to his Malawian village when he built a makeshift windmill out of scrap metal and spare parts.”

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

“Examines the experiences of the children and husband of Henrietta Lacks, who, twenty years after her death from cervical cancer in 1951, learned doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.”

*October Sky* by Homer Hickman

“Homer Hickam, the introspective son of a mine superintendent and a mother determined to get him out of Coalwood, West Virginia forever, nurtures a dream to send rockets into outer space--an ambition that changes his life and the lives of everyone living in Coalwood in 1957.”

*The Omnivore's Dilemma: A Natural History of Four Meals* by Michael Pollan

“Offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of consumers to protect their health and the environment.”

*Running for My Life: My Journey in the Game of Football and Beyond* by Warrick Dunn

“Warrick Dunn was only eighteen when his mother, a Baton Rouge police officer, was shot and killed. Yet somehow he managed to enroll at Florida State University and help his team to a national championship during his freshman year—while also caring for his five brothers and sisters. Despite his modest size, Dunn went on to a storied NFL career with the Tampa Bay Buccaneers and the Atlanta Falcons, becoming one of only twenty-three running backs in NFL history to exceed the 10,000-yard career rushing mark. Off the field, he created the Warrick Dunn Foundation and its Homes for the Holidays program, helping single parents achieve first-time home ownership. But in his drive to help others, the one person Dunn neglected was himself, as the pain of his mother's loss led to a spiraling depression that went untreated for years.”

*The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League* by Jeff Hobbs

“Looks at the life of Robert Peace, who was born outside Newark in a ghetto known as "Illtown," earned a full scholarship to Yale University, and graduated. He returned home and taught at a Catholic high school, but was killed at the age of thirty in a drug-related shooting.”

*The Sports Gene: Inside the Science of Extraordinary Performance* by David Epstein

“In this controversial and engaging exploration of athletic success, *Sports Illustrated* senior writer David Epstein tackles the great nature vs. nurture debate and traces how far science has come in solving this great riddle. He investigates the so-called 10,000-hour rule to uncover whether rigorous and consistent practice from a young age is the only route to athletic excellence.”

*Through My Eyes* by Tim Tebow

“Tim Tebow discusses his childhood as the son of Christian missionaries and how his faith combined with his drive to succeed have made him the person he is today.”

*Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand

“A biography of Olympic runner and World War II bombardier, Louis Zamperini, who had been rambunctious in childhood before succeeding in track and eventually serving in the military, which led to a trial in which he was forced to find a way to survive in the open ocean after being shot down. “

## **Realistic Fiction/Drama**

*Alabama Moon* by Watt Key

“The story begins with the death of young Moon's father, an antigovernment radical who has been living off the land in rural Alabama with Moon for years. Moon has never known any truth but his dad's, and so he tries to continue his father's lifestyle. Unfortunately, Moon quickly finds himself in the claws of civilization, as personified by a sadistic cop. After a brief stint in jail, Moon again lights out for the territories, only to be recaptured and end up in reform school.” (*Booklist*)

*The Alchemist* by Paulo Coelho

“Santiago, an Andalusian shepherd boy, sets out from his home in Spain to the Egyptian desert in search of buried treasure, but through his encounters with a Gypsy woman, a man who calls himself a king, and an Alchemist, he learns the value of the treasures found within himself.”

*Animals: A Novel* by Don LePan

“Carrie and Zayne Stinston and their daughter Naomi, living in a future world in which resources have become scarce, take in an abandoned mongrel boy, a child labeled undeserving of medical care because of his handicap, and then must fight the forces that have declared mongrels a valid food source.”

*The Art of Racing in the Rain: A Novel* by Garth Stein

“Enzo, the dog of professional race car driver Denny Swift, recalls the memories of his life and shares his insight into the human condition that he learned from observing his owner.”

*Bruiser* by Neal Shusterman

“Inexplicable events start to occur when sixteen-year-old twins Tennyson and Bronte befriend a troubled and misunderstood outcast, aptly nicknamed Bruiser, and his little brother, Cody.”

*Catch-22* by Joseph Heller

“Presents a classic edition of the 1961 satire of military bureaucracy, focusing on the story of John Yossarian, a bombardier in World War II who is trying to avoid getting killed while at the same time dealing with a colonel who keeps upping the number of missions he must fly.”

*The Catcher in the Rye* by J.D. Salinger

“An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.”

*Cutting for Stone* by Abraham Verghese

“Twin brothers Marion and Shiva Stone come of age in Ethiopia, sharing a deep bond that has helped them survive the loss of their parents and the country's political upheaval, but when they both fall for the same woman, their bond is broken and the two go their separate ways, until a medical crisis reunites them.”

*Deadline* by Chris Crutcher

“Given the medical diagnosis of one year to live, high school senior Ben Wolf decides to fulfill his greatest fantasies, ponders his life's purpose and legacy.”

*Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick

“When his younger brother is diagnosed with leukemia, thirteen-year-old Steven tries to deal with his complicated emotions, his school life, and his desire to support his family.”

*Eleanor and Park* by Rainbow Rowell

” Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try.”

*The Fault in Our Stars* by John Green

“Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.”

*Go Tell It on the Mountain* by James Baldwin

“Describes a day in the life of several members of a Harlem fundamentalist church. The saga of three generations of people is related through flashbacks.”

*Godless* by Pete Hautman

“When sixteen-year-old Jason Bock and his friends create their own religion to worship the town's water tower, what started out as a joke begins to take on a power of its own.”

*Half Brother* by Kenneth Oppel

“In 1973, when a renowned Canadian behavioral psychologist pursues his latest research project--an experiment to determine whether chimpanzees can acquire advanced language skills--he brings home a baby chimp named Zan and asks his thirteen-year-old son to treat Zan like a little brother.”

*Heart of Darkness* by Joseph Conrad

“First published in 1902. Presents the classic novel by nineteenth-century British author Joseph Conrad about Marlow, an adventurer and seaman and his physical and psychological journey into Africa where he witnesses the brutality of the natives by white traders.”

*Invisible Man* by Ralph Ellison

“The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of ‘the Brotherhood’, and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.”

*Knights of the Hill Country* by Tim Tharp

“In his senior year, high school star linebacker Hampton Greene finally begins to think for himself and discovers that he might be interested in more than just football.”

*Life of Pi* by Yann Martel

“Pi Patel, having spent an idyllic childhood in Pondicherry, India, as the son of a zookeeper, sets off with his family at the age of sixteen to start anew in Canada, but his life takes a marvelous turn when their ship sinks in the Pacific, leaving him adrift on a raft with a 450-pound Bengal tiger for company.”

*Muckers* by Sandra Neil Wallace

“Inspired by a true story - Felix O'Sullivan, standing in the shadow of his dead brother, an angry, distant father, and racial tension, must lead the last-ever Muckers high school football team to the state championship before a mine closing shuts down his entire town.”

*My Name is Not Easy* by Debby Dahl Edwardson/Melanie Kroupa

“Luke knows his Inupiaq name is full of sounds white people can't say. So he leaves it behind when he and his brothers are sent to boarding school hundreds of miles away from their Arctic village. At Sacred Heart School, students—Eskimo, Indian, White—line up on different sides of the cafeteria like there's some kind of war going on. Here, speaking Inupiaq—or any native language—is forbidden. And Father Mullen, whose fury is like a force of nature, is ready to slap down those who disobey. Luke struggles to survive at Sacred Heart. But he's not the only one. There's smart-aleck Amiq, a daring leader— if he doesn't self-destruct; Chickie, blond and freckled, a different kind of outsider; and small, quiet Junior, noticing everything and writing it all down. They each have their own story to tell. But once their separate stories come together, things at Sacred Heart School—and the wider world—will never be the same.” (*Amazon.com*)

*Never Fall Down: A Novel* by Patricia McCormack

“Based on a true story. When soldiers arrive in his hometown in Cambodia, Arn Chorn Pond is separated from his family and sent to a labor camp, where he works in the rice paddies until he volunteers to learn to play an instrument--a decision that both saves his life and lands him in battle.”

*Paper Towns* by John Green\*\*

“One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears.”

*Radiance of Tomorrow* by Ishmael Beah

“In the aftermath of the war in Sierra Leone, a village comes together to regain the beauty of life as it was in the past.”

*Slaughterhouse Five* by Kurt Vonnegut

“One of the world's great anti-war books. Centering on the infamous fire-bombing of Dresden, Billy Pilgrim's odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we are afraid to know.”

*The Things a Brother Knows* by Dana Reinhardt

“Although they have never gotten along well, seventeen-year-old Levi follows his older brother Boaz, an ex-Marine, on a walking trip from Boston to Washington, D.C. in hopes of learning why Boaz is completely withdrawn.”

*Tyrell* by Coe Booth

“Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.”

## **Fantasy/Science Fiction**

*The Alchemist* by Paulo Coelho

“Santiago, an Andalusian shepherd boy, sets out from his home in Spain to the Egyptian desert in search of buried treasure, but through his encounters with a Gypsy woman, a man who calls himself a king, and an Alchemist, he learns the value of the treasures found within himself.”

*Ascendence Trilogy Series* by Jennifer A. Nielsen

“In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war.”

*Beautiful Creatures Series* by Kami Garcia

“In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday.”

*SkinJacker Trilogy* by Neal Shusterman

“When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where, although Nick is satisfied, Allie will stop at nothing--even skinjacking--to break free.”

*The Chronicles of Narnia* by C.S. Lewis

“Four English school children find their way through the back of a wardrobe into the magic land of Narnia and assist Aslan, the golden lion, to triumph over the White Witch who has cursed the land with eternal winter.”

*The Eyes of Kid Midas* by Neal Shusterman

“Kevin Midas is sick of being picked on, teased and tormented. So when he finds a pair of magical sunglasses that give him the power to do--well, anything--he couldn't be happier. At first, Kevin spends his time pulling ice cream cones out of the air and getting every video game he ever wanted. But then he turns to darker wishes. What if he used the glasses to get revenge?”

*Frankenstein* by Mary Shelley

“While staying in the Swiss Alps in 1816 with her lover Percy Shelley, Lord Byron, and others, Mary, then eighteen, began to concoct the story of Dr. Victor Frankenstein and the monster he brings to life by electricity. Written in a time of great personal tragedy, it is a subversive and morbid story warning against the dehumanization of art and the corrupting influence of science. Packed with allusions and literary references, it is also one of the best thrillers ever written. *Frankenstein; Or, the Modern Prometheus* was an instant bestseller on publication in 1818. The prototype of the science fiction novel, it has spawned countless imitations and adaptations but retains its original power.”

*Graceling Realm Series* by Kristin Cashore

“In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace of killing and teams up with another young fighter to save their land from a corrupt king.”

*Incarceron* by Catherine Fisher

“To free herself from an upcoming arranged marriage, Claudia, the daughter of the Warden of Incarceron, a futuristic prison with a mind of its own, decides to help a young prisoner escape.”

*Infernal Devices Series (Clockwork Angel)* by Cassandra Clare

“Sixteen-year-old Tessa Gray travels to England in search of her brother only to be abducted by the Dark Sisters, residents of London's Downworld, home to the city's supernatural folk, and she becomes the object of much attention--both good and bad--when it is discovered she has the power to transform at will into another person.”

*The Hitchhiker's Guide to the Galaxy* by Douglas Adams

“Seconds before Earth is demolished to make room for a galactic freeway, an earthman is saved by his friend. Together they journey through the galaxy.”

*The Kane Chronicles* by Rick Riordan

“Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a research experiment at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that the gods of Egypt are waking, and the worst of them--Setahas his sights on the Kanes. To stop him, the siblings embark on a dangerous journey across the globe -- a quest that brings them ever closer to the truth about their family and their links to a secret order that has existed since the time of the pharaohs.”

*Leviathan Series* by Scott Westerfeld

“In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek, on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery, forms an uneasy alliance with Deryn who, disguised as a boy to join the British Air Service, is learning to fly genetically-engineered beasts.”

*The Looking Glass Wars Trilogy* by Frank Beddor

“By order of Queen Genevieve, Hatter Madigan, the Royal bodyguard, flees Wonderland with the princess, Alyss Heart, but when he loses Alyss in an alternate reality he embarks on a thirteen year quest to rescue her, and bring her back to the Wonderland realm.”

*Lord of the Rings* by J.R.R. Tolkien

“Tells of the great and dangerous quest undertaken by Frodo Baggins and the Fellowship of the Ring: Gandalf the wizard; the hobbits Merry, Pippin, and Sam; Gimli the dwarf; Legolas the elf; Boromir of Gondor; and a tall, mysterious stranger called Strider.”

*Lunar Chronicles Series* by Marissa Meyer

“Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle.”

*Mortal Instruments Series* by Cassandra Clare

“Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.”

*The Outcasts: Brotherband Chronicle Series* by John Flanagan

“A new series from bestselling author John Flanagan! Skandians, as any fan of Ranger's Apprentice can tell you, are known for their physical strength. Though Hal, Stig, and the other outcasts may be lacking in that area, they more than make up for it with their intellect and courage--which they'll need every ounce of if they're to compete in the ultimate competition. From tests of strategy to races on treacherous seas, these Skandians will be pitted against some of their country's most promising young warriors. And for some it's more than just a game. It's war.”

*Rangers Apprentice Series* by John Flanagan

“A strong debut in a new fantasy series, Will hopes to become a knight; instead, he winds up as a Ranger's apprentice, joining the secretive corps that uses stealth, woodcraft, and courage to protect the kingdom. His aptitude and bravery gradually earn the respect of his gruff but good-hearted master. When the kingdom is attacked by evil

magic forces, Will helps track down and defeat a couple of particularly nasty beasts.” (Amazon.com) 10 books in the series.

*The Raven Boys Series* by Maggie Stiefvater

“Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own--and that together their talents are a dangerous mix.”

*The Scorpio Races* by Maggie Stiefvater

“Nineteen-year-old returning champion Sean Kendrick competes against Puck Connolly, the first girl ever to ride in the annual Scorpio Races, both trying to keep hold of their dangerous water horses long enough to make it to the finish line.”

*Secrets of the Immortal Nicholas Flamel Series* by Michael Scott

“Fifteen-year-old twins, Sophie and Josh, find themselves caught up in the deadly struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of an ancient book that holds the secret formulas for alchemy and everlasting life.

*The Star Shards Chronicles Series* by Neal Shusterman

“Six teenagers, each tormented by what seems to be an exaggerated adolescent affliction, come together to try to stop the "beasts" that threaten to destroy them and the world.”

*Ship Breaker* by Paolo Bacigalupi

“In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.”

*The Hobbit* by J.R.R. Tolkien

“Bilbo Baggins is whisked away from his comfortable, unambitious life in Hobbiton by the wizard Gandalf and a company of dwarves. He finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent.”

*The Tapestry Series (The Hound of Rowan)* by Henry Neff

“After glimpsing a hint of his destiny in a mysterious tapestry, twelve-year-old Max McDaniels becomes a student at Rowan Academy where he trains in "mystics and combat" in preparation for war with an ancient enemy that has been kidnapping children like him.”

*Throne of Glass Series* by Sarah J. Maas

“Adarlan's Assassin was the most feared killer in the world--until she was captured and sent to a prison labor camp to rot. But when the Prince needs a skilled fighter to battle in the royal court and become the King's Champion, he pulls the assassin out of prison only to find she is a blonde 18-year-old girl. Celaena is as beautiful as she is deadly and she jumps at the chance to earn her freedom. Her mission seems straightforward: be the last (wo)man standing at the end of the competition. What she doesn't expect is to develop feelings for the two men protecting her and to make an unlikely ally in a princess. Sarah J. Maas' debut is stunning from beginning to end. *Throne of Glass* stands out because of its memorable setting (there is actually a castle made of glass), strong characters, and continuous heart-stopping action sequences. Celaena is a heroine as memorable for her fighting abilities as she is for her quick wit and large heart and I can't wait to see her grow and change throughout this exciting new series.”

*The Time Machine* by HG Wells

“Classic science-fiction novel recounts the adventures of a hypothetical Time-Traveler who journeys into the future.”